

Adobe Illustrator CC



Level 1

Product Code: INF552

ISBN: 978-1-925298-67-3

General Description The skills and knowledge acquired in Adobe Illustrator CC - Level 1 are sufficient to be able to perform basic tasks in Illustrator such as setting up a document, creating basic shapes and working with text.

Learning Outcomes At the completion of this course you should be able to:

- understand the *Illustrator* workspace
- understand how to navigate *Illustrator*
- select and work with objects
- set up new documents in *Illustrator*
- work with artboards, grids, guides and rulers
- arrange objects and use layers to manage artwork
- draw basic shapes using the shape tools
- understand colour and apply colour to object fills and strokes
- understand how to apply and edit gradients
- import, create and format type
- work with text and objects
- understand what the **Pen** tool is and how to use it
- understand how to save and export in a variety of file formats to suit different purposes, and how to print an *Illustrator* document
- use the *Help* menu and access online help resources

Prerequisites

Adobe Illustrator CC - Level 1 assumes little or no knowledge of the software. However, it would be beneficial to have a general understanding of personal computers and the Windows operating system environment.

Topic Sheets

142 topics

Methodology

The InFocus series of publications have been written with one topic per page. Topic sheets either contain relevant reference information, or detailed step-by-step instructions designed on a real-world case study scenario. Publications can be used for instructor-led training, self-paced learning, or a combination of the two.

Formats Available A4 Black and White, A5 Black and White (quantity order only), A5 Full Colour (quantity order only), Electronic Licence

Companion Products There are a number of complementary titles in the same series as this publication. Information about other relevant publications can be found on our website at **www.watsoniapublishing.com**.

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Understanding Vector Graphics
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Illustrator

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Displaying and Hiding Panels
Floating and Docking Panels
Understanding the Tools Panel
Working With the Tools Panel
Understanding Workspaces
Working With Workspaces
Working With the Control Panel
Navigating With the Hand Tool
Navigating With the Navigation Panel
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Using the Zoom Tool
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Setting Up a New Document

Understanding Templates

Understanding Document Presets Adjusting Units of Measure Creating a Document Saving a New Document

Working With a Document

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Moving and Resizing Artboards
Creating and Deleting Artboards
Understanding Grids, Guides and
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Making Guides
Locking, Unlocking and Clearing
Guides
Viewing and Hiding the Grid

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Understanding the Layers Panel
Working With the Layers Panel
Creating Layers and Sublayers
Naming Layers and Assigning Colours
Grouping Layers
Reassigning Objects to Different
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Locking and Unlocking Layers
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Shapes

Understanding the Shape and Colour Tools Preparing the Workspace Creating Basic Shapes Creating Polygons Creating Other Shapes Creating Lines and Spirals Editing Path Segments Using Offset Path Understanding Drawing Modes

Colour, Fill and Stroke

Understanding Fill and Stroke
Understanding Colour
Understanding Colour Controls
Applying Colour Using the Colour
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Applying Colour Using the Swatches Panel
Applying Colour Using the
Eyedropper Tool
Swapping Fill and Stroke Colours
Working With Stroke Weight
Working With Stroke Width
Applying Dashes to Strokes

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Applying a Linear Gradient
Changing the Direction of a Gradient
Changing Colours in a Gradient
Adding Colours to a Gradient
Applying a Radial Gradient
Saving a Gradient
Applying Gradients to Strokes

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Understanding Type in Illustrator
Understanding Formatting Options
Inserting and Formatting Point Type
Inserting and Formatting Area Type
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Threading Text
Cutting and Pasting Text
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Formatting Text
Formatting With the
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Working With Options for Path Type
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Converting Text Into Editable Paths
Working With Character Objects
The Touch Type Tool
Styles

Introduction to Drawing

Understanding Drawing in Illustrator Drawing a Straight Path With the Pen Tool

Drawing Closed Paths With the Pen tool



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Draw Curved Paths With the Pen Tool Drawing Objects With Curved Paths Adjusting Curves Created by the Pen Tool Drawing Paths With the Curvature Tool Drawing Paths With the Pencil Tool

Saving and Printing

Add Fill to Closed Paths

Understanding Save and Export
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Understanding File Formats
Exporting an Illustrator Document
Saving for a Microsoft Office
Program
Saving as a PDF File
Saving an Illustrator Document for
the Web
Printing an Illustrator Document
Packaging a Document

Getting Help

Understanding the Help Menu Using Help Searching for Online Help



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